

Organisation Details	Department of Music University College Cork Cork, Ireland http://www.music.ucc.ie/	
Organisation Type	<input checked="" type="checkbox"/> Academic <input type="checkbox"/> Large Enterprise <input type="checkbox"/> SME <input type="checkbox"/> Public Research Organisation	<input type="checkbox"/> Public Body <input type="checkbox"/> NGO <input type="checkbox"/> Non-Profit <input type="checkbox"/> Other (<i>please specify</i>)
Research Field(s)	<input type="checkbox"/> Chemistry CHE <input checked="" type="checkbox"/> Social and Human Sciences SOC <input type="checkbox"/> Economic Sciences ECO <input type="checkbox"/> Information Science and Engineering ENG <input type="checkbox"/> Environment and Geosciences ENV <input type="checkbox"/> Life Sciences LIF <input type="checkbox"/> Mathematics MAT <input type="checkbox"/> Physics PHY	Keywords: <u>Music:</u> Ethnomusicology Musicology Composition Performance
Short Description of the Organisation and the Faculty/Dept./School/Centre	<p>UCC's Department of Music is committed to the cultivation—through creativity in teaching, research, composition and performance—of a dynamic learning community dedicated to a radically interdisciplinary and cross-cultural understanding of music. The Department has long been known as a centre of excellence for both the study and the practice of music.</p> <p>A number of UCC music faculty have been recipients of the Marie Skłodowska Curie Individual Fellowships in recent years. The department is active in ERC applications and other international research consortia and successful in securing Irish Research Council postdoctoral fellowships and other research funding.</p>	
Short Description of the Research Project/Topic	UCC's Department of Music welcomes Marie Skłodowska Curie applications in ethnomusicology, musicology, composition, and performance—or applications drawing on cross-disciplinary approaches examining music, culture, and sonic	

	<p>practice. Our departmental strengths are in Irish Traditional Music, Chinese Music, Indonesian Music, Musical Creativity, Renaissance Vocal Music, Film Music, Popular Music, Intermedia Composition, Improvisation, and Jazz Performance.</p> <p>Contact J. Griffith Rollefson (jg.rollefson@ucc.ie) to propose and/or further develop a proposal.</p>
Expertise required by the applicant	<p>Marie Skłodowska Curie Individual Fellowships are available to experienced (i.e. PhD holders or those with four years of research experience) researchers. Applications must be in English.</p>
Career development support offered to fellows	<p>In 2013, University College Cork gained the <i>HR Excellence in Research</i> Award in recognition of the University's on-going commitment to adopting the principles of <u>The European Charter for Researchers and a Code of Conduct for the Recruitment of Researchers</u>. The award recognises the progress which has been made in support of researchers in the University, including the implementation of the University <u>Employment and Career Management Structure for Researchers</u>.</p> <p>The University has a dedicated <u>HR Research Team</u> and provides <u>a range of supports</u> for researchers including: a suite of training courses, professional development, career management and advice and information supports.</p> <p>The College of Arts, Celtic Studies and Social Sciences also provides a range of research project and planning supports to researchers and principal investigators at all career stages.</p> <p>Contact Allen White (allen.white@ucc.ie) for further details.</p>
Application procedure	<p>Please send a cover letter outlining your project in addition to a current c.v.</p>
Contact Person	<p>J. Griffith Rollefson Chair, Departmental Research Committee Department of Music, UCC jg.rollefson@ucc.ie</p>

	Allen White College Research Officer CACSSS, UCC allen.white@ucc.ie
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