

## Horizon 2020 Marie Skłodowska-Curie Actions Individual Fellowships Call – Expression of Interest

<b>Organisation Details</b>	<i>Irish Traditional Music Archive</i> <i>Dublin, Ireland</i> <a href="http://www.itma.ie">www.itma.ie</a>	
<b>Organisation Type</b>	<input type="checkbox"/> Academic <input type="checkbox"/> Large Enterprise <input type="checkbox"/> SME <input type="checkbox"/> Public Research Organisation	<input type="checkbox"/> Public Body <input type="checkbox"/> NGO <input checked="" type="checkbox"/> Non-Profit <input type="checkbox"/> Other ( <i>please specify</i> ) <hr/> <hr/> <hr/>
<b>Research Field(s)</b>	<input type="checkbox"/> Chemistry CHE <input checked="" type="checkbox"/> Social and Human Sciences SOC <input type="checkbox"/> Economic Sciences ECO <input type="checkbox"/> Information Science and Engineering ENG <input type="checkbox"/> Environment and Geosciences ENV <input type="checkbox"/> Life Sciences LIF <input type="checkbox"/> Mathematics MAT <input type="checkbox"/> Physics PHY	<b>Keywords:</b>  <b>Musicology, Ethnomusicology, Linked Data, Irish Traditional Music, Ontologies, Metadata, Digital Humanities</b>
<b>Short Description of the Organisation and the Faculty/Dept./School/Centre</b>	The Irish Traditional Music Archive (ITMA) is a national reference archive and resource centre for the traditional song, instrumental music and dance of Ireland. Established in 1987, the Archive is the first body to be exclusively concerned with making a comprehensive collection of materials for the study of Irish traditional music and now holds the largest such multimedia collection in existence worldwide.	

<b>Short Description of the Research Project/Topic</b>	<p><i>The project shall focus upon the development of a common linked data framework that can be used to describe musics which propagate via oral transmission and social networks.</i></p> <p><i>Despite the recent proliferation of linked data ontologies there is an apparent need for a vocabulary capable of describing musical entities and relationships such as those found in the collections of the Irish Traditional Music Archive (ITMA).</i></p>
<b>Expertise required by the applicant</b>	<p><i>Suitable candidates will possess a primary degree (or relevant experience) in music with additional qualifications in areas such as information science, library/archive studies, digital humanities and/or computer science.</i></p>
<b>Career development support offered to fellows</b>	<p><i>ITMA will provide domain specific expertise and access to its world-renowned resources for the duration of the project.</i></p>
<b>Application procedure</b>	<p><i>To apply please submit an Expression of Interest no later than 17:00 on Tuesday 12 July to <a href="mailto:piaras.hoban@itma.ie">piaras.hoban@itma.ie</a></i></p>
<b>Contact Person</b>	<p><i>Piaras Hoban <a href="mailto:piaras.hoban@itma.ie">piaras.hoban@itma.ie</a></i></p>